







Trois Pastels sur la Belle Epoque

(Drei Postkarten um die Jahrhundertwende)

Brass Quintet

Jean-François Michel

EMR 509

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  +  + E^b

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- | | |
|---|--|
| <p>1 Let the bright Seraphim 5'06
G. F. Händel (1685 - 1759) / Arr.: J. Stone</p> <p>2 Vivace aus Sonate in g-moll 4'45
J. S. Bach (1685 - 1750) / Arr.: J. Stone</p> <p>3 Et Misericordia aus Magnificat 2'46
J. S. Bach (1685 - 1750) / Arr.: J. Stone</p> <p>Vier Lieder ohne Worte
F. Mendelssohn-Bartholdy (1809 - 1847)
Arr.: J. Stone</p> <p>4 Molto Allegro 1'55</p> <p>5 Moderato 2'07</p> <p>6 Andante sostenuto 2'06</p> <p>7 Allegro molto vivace 1'55</p> <p>Quintett
F. Raselli (1949 - 1983)</p> <p>8 I. Andante / Allegretto 2'00</p> <p>9 II. Romance 1'34</p> | <p>10 III. Menuetto - Trio 1'35</p> <p>11 IV. Finale 2'37</p> <p>Brass Quintett op. 65
J. Koetsier (*1911)</p> <p>12 I. Andante con moto / Allegro con brio 3'28</p> <p>13 II. Andantino / Allegro molto / Presto 3'29</p> <p>14 III. Molto vivace 3'54</p> <p>On Broadway
G. Gershwin (1898 - 1937) / Arr.: J. Stone</p> <p>15 Great Songs I 2'43</p> <p>16 Great Songs II 2'23</p> <p>Trois Pastels sur la Belle Epoque
J.-F. Michel (*1957)</p> <p>17 Dans la rue 1'28</p> <p>18 Le Flirt 1'35</p> <p>19 Le Cabaret 1'54</p> |
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Trois Pastels sur la Belle Epoque

(Drei Postkarten um die Jahrhundertwende)

Score in C

1. Auf der Strasse - Dans la rue

Jean-François Michel

Musical score for five instruments (1 in C to 5 in C). The score is in C major and 3/4 time. It features five staves. The first four staves (1 in C, 2 in C, 3 in C, 4 in C) are for the upper instruments, and the fifth staff (5 in C) is for the lower instrument. The music is characterized by frequent triplets and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece begins with a *f* dynamic and continues with various articulations and slurs.

Musical score for Autohupe - Klaxon. The score is in C major and 3/4 time. It features five staves. The first three staves are for the upper instruments, and the last two staves (4 in C and 5 in C) are for the lower instrument. The music is characterized by frequent triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece begins with a *mf* dynamic and continues with various articulations and slurs. A box labeled 'A' is placed above the first staff at measure 8.

Musical score for measures 12-18. The score is in C major and 3/4 time. It features five staves. The first three staves are for the upper instruments, and the last two staves (4 in C and 5 in C) are for the lower instrument. The music is characterized by frequent triplets and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece begins with a *p* dynamic and continues with various articulations and slurs.

Musical score for measures 19-25. The score is in C major and 3/4 time. It features five staves. The first three staves are for the upper instruments, and the last two staves (4 in C and 5 in C) are for the lower instrument. The music is characterized by frequent triplets and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece begins with a *f* dynamic and continues with various articulations and slurs. A box labeled 'B' is placed above the first staff at measure 23.

G

80 81 82 83 84 85 86

ff *p* *cresc.*

Fussschlag

87 88 89 90 91 92 93

f

2. Der Flirt – Le Flirt

Andante (liberamente, rubato e comico)

sourd. wawa

94 95 96 97 98 99 100

mf *sempre*

sourd. wawa

w w w w w w w w w w

mf

sourd. wawa

w w w w w w w w w w

mf *sempre*

A

101 102 103 104 105 106 107

p *sempre wawa*

w w w w w w w w w w

p *sempre wawa*

mf *sempre c. sord. senza Wa*

f

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5018	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleier)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5661	CHAPLIN, Charlie	Smile

2 TRUMPETS, HORN, TROMBONE, TUBA & ORGAN

EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5039	FISCHER, J.C.F.	Suite G-Dur (Reichert)
EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll
EMR 5021	HÄNDEL, Georg Fr.	Concerto in F (Pfell)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5020	KOLBERER, C.	Magnificat (Pfell)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8286	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5018	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleier)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody

2 Trumpets, Horn, Trombone, Tuba & Drums (Fortsetzung – Continued - Suite)

EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8287	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
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EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5197	SANTO, Luigi	Silenzio...gli Ottoni!
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

2 TRUMPETS, HORN, TROMBONE, TUBA & HARP

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